



NIPAWIN MUSIC FESTIVAL ASSOCIATION

Promoting Music Education

www.nipawinmusicfestival.ca info@nipawinmusicfestival.ca

MARCH 9-12, 2026

Piano.....	March 9-11
Woodwinds	March 11
Musical Theatre	March 11
Vocal.....	March 11-12
Choral & Speech Arts.....	March 12
Strings.....	March 12
Guitar.....	March 12

FINAL CONCERT

L.P. Miller Comprehensive School
March 18 @ 7:00

All times and locations are listed in the program

Printed Programs: \$5
Available at Davis Rexall Drugs

Online Programs: Free
www.nipawinmusicfestival.ca





Executive Officers

President.....Jamie Hildebrandt
Past PresidentBev Gunnlaugson
TreasurerBonnie Hryciuk
Entry Secretary.....Myra Schmidt

Festival Committees

Desk Workers.....Jamie Hildebrandt
Friends of the Festival.....Coleen Tallon, Christene Reynolds
Program.....Myra Schmidt
Scholarships.....Lisa Lang

NMFA PRESIDENT'S MESSAGE

This marks the 85th year of Nipawin Music Festival. We extend a special welcome to our adjudicators who travelled to our community to share their talents & expertise.

Many thanks to all the supporters, award sponsors & "friends of the festival" for your financial support. Without you, this annual event could not happen. Thank you for investing in this community event and believing in the importance of music education.

Our Music Festival would not be possible without the dedicated volunteers who give of their time. Thank you to all of the volunteers as well as the Music Festival committee who have worked diligently to make this event happen. Thank you to Bonnie Hryciuk, Lisa Lang, Christene Reynolds & Myra Schmidt.

We, as a committee, look forward to the future of the Nipawin Music Festival. Thank you to all of the music teachers for helping your students prepare for the Music Festival. We wish all participants the very best for a successful & inspiring Music Festival of 2026.

Sincerely,
Jamie Hildebrandt



FRIENDS OF THE FESTIVAL

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4. Holiness Church - use of facilities
5. L.P. Miller Comprehensive School - use of facilities
6. Davis Rexall Drugs - Presale of programs
7. Nipawin Bible College - for drop off of entry fees, use of facilities for meetings

Nipawin Music Festival would not be able to take place without the generous donations from local and provincial businesses and individuals. We are grateful for the financial donations which help cover operating costs and for the many hours of work that our committees and their volunteers give to help the Festival continue. Thank you!

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SASKATCHEWAN MUSIC FESTIVAL

— ASSOCIATION —

Performing Arts Competitions

SMFA PRESIDENT'S MESSAGE

FINDING OUR PLACE

2026 brings a lot of change for our family, as we have relocated to Saskatoon from North Battleford. The new routines, people and surroundings are prompting me to consider how we will fit in and contribute to the community.

Likewise, the SMFA board and staff continue to consider how to provide all musicians and spoken word artists comfortable and inspiring places to share their creativity – where each person feels valued and welcomed.

Finding our place in a community is central to the human experience and provides benefits to mental and physical well-being. I hope that every volunteer, participant, teacher and adjudicator find that they are part of something that brings satisfaction and joy, and that the relationships they build are life-giving.

I am honoured to work as president of the SMFA. Board members and staff inspire me with their energy and ideas. At festivals, volunteers amaze me with their commitment, adjudicators give me new strategies, and performers bring me joy!

As each of us finds a place in the vibrant Saskatchewan festival movement, we will do our part to realize the hope of our mentor, Mossie Hancock: "Music for One, Music for All".

Dianne Gryba
SMFA President



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NOTES TO PARTICIPANTS & AUDIENCE:

1. All festival venues are scent-free in respect to those with allergies and sensitivities - please do not wear perfumes or colognes.
2. Participants, Teachers and Accompanists are asked to observe Canadian copyright Laws - use of unauthorized material may lead to disqualification.
3. Please remain seated or wait outside the performance areas during performances and adjudications.
4. Please refrain from conversation during performances and adjudication times.
5. Competitors, please notify the secretary's desk before the competition if unable to perform.
6. A solo participant must enter two classes per discipline to be eligible for an award.
7. The choice of scholarship winners is the sole responsibility of the adjudicators.
8. A cross section of performers will be selected by the adjudicators and the committee to perform at the final concert.
9. The festival president and executive members constitute a protest committee should need arise. All protests must be submitted in writing to a committee member and in no case is the adjudicator to be approached.

SMFA programs and services reach lands covered by Treaties 2, 4, 5, 6, 8, and 10, the traditional lands of the Cree, Dakota, Dene, Lakota, Nakota and Saulteaux peoples, as well as homeland of the Métis.

SMFA is funded through the Lotteries Trust Fund for Sport, Culture and Recreation.





Make music, make friends, and hone your musical skills with top quality music educators.



Provincial Finals - June 4 to 7 (Saskatoon)
Canada West Performing Arts - July 24 to 25 (Edmonton, AB)



Please visit smfa.ca for more information!



MICHELLE RIVERS

VOCAL/MUSICAL THEATRE/CHORAL/CHORAL SPEECH



Michelle Rivers has a passion for teaching both voice and piano. During her career as a teacher, she has had students from the age of 5 all the way to 75. Michelle believes every student, regardless of age, can learn the techniques necessary to pursue their musical dreams.

Michelle holds a Bachelor of Music degree, in voice performance, from the University of Saskatchewan. She has had an extensive career with over 30 years of experience, teaching voice and piano, in British Columbia, Alberta, and Saskatchewan. Over the years, many of the students who have studied with Michelle have gone on to receive a music credential through university, or the Royal Conservatory of Music. Others have gone on to advance their careers in music through performing, song writing, or as recording artists.

Michelle has had opportunity to give back through conducting church, and school choirs, as well as participating in various church groups and community choirs.

She currently resides in Saskatchewan with her husband, Lloyd, and enjoys exercising her green thumb tending to her bountiful garden in the summer months.



9:00 a.m.

Wednesday, March 11

Session 1

31100 Voice Solo, Canadian Repertoire (9 years & under)

1. Zélie Cyr
RabbitsW.H. Belyea
2. Stella Marchildon
Popping CornW.H. Anderson

31090 Voice Solo, Canadian Repertoire (11 years & under)

1. Ève Cyr
L'étéRuth Watson Henderson

31000 Voice Solo, Folk Song or Folk Ballad (9 years & under)

1. Zélie Cyr
Old DonegalDorothy Parke

30610 Voice Solo, Recital Piece (9 years & under)

1. Stella Marchildon
The FrogNina Perry

30600 Voice Solo, Recital Piece (11 years & under)

1. Ève Cyr
Water Melon SellerAubrey Beswick

10:00 a.m.

Wednesday, March 11

Session 2

30490 Voice Solo, Concert Group (13 years & under)

1. Alison Summach
The OwlsPeter Jenkyns
The TigerPeter Jenkyns
Little Spanish TownPeter Jenkyns, Marta Keen
2. Alice Cyr
Adéu DonzelletCatalan Folksong
To the SkyAdapted from a Southern Folksong

30460 Voice Solo, Concert Group (17 years & under)

1. Jennifer Summach
Lass From the Low CountreeJohn Jacob Niles
An Eriskay Love LiltMarjory Kennedy-Fraser

30970 Voice Solo, Folk Song or Folk Ballad (13 years & under)

1. Alison Summach
Harbour GraceNewfound Land folk song, arr Keith Bissell
2. Mya Watt
One Morning in the MeadowGerman Folksong
3. Alice Cyr
Chanson de FlorianBenjamin Godard
4. Madeline Mievre
L'etoile du matinAlsatian Song

30320 Voice Solo, Art Song (17 years & under)

1. Jennifer Summach
Non Posso Vivere.....Carissimi

30635 Voice Solo, 20th or 21st Century Music (13 years & under)

1. Mya Watt
Computer Cat.....Donna Rhodenizer

30860 Voice Solo, Jazz Style (13 years & under)

1. Madeline Mievre
Singin' the Blues.....Donna Rhodenizer

1:00 p.m.

Wednesday, March 11

Session 3

30760 Voice Solo, Contemporary Style (15 years & under)

1. Taya Hope Bennett
Lost Boy.....Ruth Berhe
2. Abigail Summach
The Call.....Regina Spektor
3. Clair Demmans
To Make You Feel My Love.....Bob Dylan

30850 Voice Solo, Jazz Style (15 years & under)

1. Abigail Summach
Elizabeth Loves Alexander.....Stimson

30950 Voice Solo, Folk Song or Folk Ballad (15 years & under)

1. Taya Hope Bennett
All The Pretty Little Horses.....American Folksong, arr. Robert Fleming





Proud to Support Saskatchewan's Young Performers

At Richardson Pioneer, we believe in the power of community and the importance of nurturing talent. That's why we're proud to support the Saskatchewan Music Festival Association and the Canada West Performing Arts Competitions. Together, we're helping create opportunities for the next generation of performers.

**Rooted in Community.
Growing for the Future.**

www.richardsonpioneer.ca

2:00 p.m.

Wednesday, March 11

Session 1

40600 Musical Theatre Solo, Up-tempo (9 years & under)

1. Samantha Schmitt
Cruella de Ville, Cruella from 101 DalmatiansMel Leven
2. Zélie Cyr
The Work Song, Cinderella from CinderellaDavid, Hoffman & Livingston

40610 Musical Theatre Solo, Up-tempo (7 years & under)

1. Elsie Swart
How Far I'll Go, Moana from MoanaLin-Manuel Miranda

40770 Musical Theatre Duet (9 years & under)

1. Samantha Schmitt & Stella Marchildon
It's the Hard Knock Life, Orphans from AnnieStrouse

40700 Musical Movie Solo (7 years & under)

1. Elsie Swart
Little April Showers, Raindrops from BambiFrank Churchill
2. Sloan Marchildon
The Siamese Cat Song, Si from Lady and the TrampLee and Burke

40690 Musical Movie Solo (9 years & under)

1. Zélie Cyr
A Spoonful of Sugar, Mary Poppins from Mary PoppinsSherman
2. Samantha Schmitt
Bibbidi-Bobbidi-Boo, Fairy Godmother from CinderellaDavid, Hoffman

40790 Musical Theatre (principals) Unconducted

1. Sloan Marchildon, Elsie Swart, Zélie Cyr, Samantha Schmitt, & Stella Marchildon
The Pirates Who Don't Do Anything, The Pirates Who Don't Do Anything from Jonah: A VeggieTale MovieHeinecke

3:45 p.m.

Wednesday, March 11

Session 2

40590 Musical Theatre Solo, Up-tempo (11 years & under)

1. Ève Cyr
Ice Cream, Diana from Anne of Green Gables, the MusicalCampbell

40130 Musical Theatre Solo, Ballad, Modern (17 years & under)

1. Jennifer Summach
Home, Belle from Beauty and the BeastMenken

40170 Musical Theatre Solo, Ballad, Modern (13 years & under)

1. Mya Watt
A Change in Me, Belle from Beauty and the BeastMenken, Rice

40730 Musical Theatre Duet (17 years & under)

1. Jennifer Summach & Alison Summach
For Good, Glinda and Elphaba from WickedS. Schwartz
2. Jennifer Summach & Abigail Summach
I Won't Say I'm In Love, Meg and the Muses from HerculesMenken

40680 Musical Movie Solo (11 years & under)

1. Ève Cyr
Les Poissons, Chef Louis from *The Little Mermaid*Menken

6:30 p.m.

Wednesday, March 11

Session 3

43200 Musical Theatre Ensemble, uncondacted, more than 6 voices (D)

1. Musical Theatre Group - Intermediate
I've Got a Dream, Rapunzel, Flynn Rider and the Pub Thugs from *Tangled*
.....Menken

40670 Musical Movie Solo (13 years & under)

1. Madeline Mievre
Poor Unfortunate Souls, Ursula from *The Little Mermaid*.....Alan Menken
2. Alice Cyr
Mother Knows Best, Mother Gothel from *Tangled*.....Alan Menken
3. Mya Watt
Reflection, Fa Mulan from *Mulan*Matthew Wilder

40570 Musical Theatre Solo, Up-tempo, Contemporary (13 years & under)

1. Alison Summach
I Want It Now, Veruca Salt from *Willy Wonka and the Chocolate Factory*.....Newley
2. Alice Cyr
Popular, Galinda from *Wicked*.....S. Schwartz

7:30 p.m.

Wednesday, March 11

Session 4

40740 Musical Theatre Duet (15 years & under)

1. Taya Hope Bennett & Madeline Mievre
Don't Call Me Trailer Trash, Rita and Joe from *Cowgirls*.....Mary Murfitt

40370 Musical Theatre Solo, Up-tempo, Classic (15 years & under)

1. Abigail Summach
Just You Wait, Eliza Doolittle from *My Fair Lady*.....Loewe

40390 Musical Theatre Solo, Up-tempo, Classic (13 years & under)

1. Madeline Mievre
One Hundred Easy Ways to Lose a Man, Ruth from *Wonderful Town*
.....Bernstein
2. Alison Summach
I Speak Six Languages, Marcy Park from *The 25th Annual Putnam County Spelling Bee*William Finn

40660 Musical Movie Solo (15 years & under)

1. Taya Hope Bennett
Cruella de Ville, Cruella from *101 Dalmatians*.....Mel Leven
2. Abigail Summach
Money, Money, Money, Donna from *Mamma Mia!*Andersson and Ulvaeus

40550 Musical Theatre Solo, Up-tempo, Contemporary (15 years & under)

- I. Taya Hope Bennett
Popular, Galinda from WickedS. Schwartz

40650 Musical Movie Solo (17 years & under)

- I. Jennifer Summach
Reflection, Mulan from MulanMatthew Wilder

NMFA NIPAWIN MUSIC FESTIVAL ASSOCIATION



Canada West Performing Arts Festival

**July 24 - 25, 2026
MacEwan University
(Edmonton)**

Performing Arts BC (PABC), Alberta Music Festival Association (AMFA), and the Saskatchewan Music Festival Association (SMFA), are pleased to announce the 5th Annual Canada West Performing Arts Festival (CWPAF). The CWPAF provides a unique performance and educational opportunity to music and speech students. To learn more about the CWPAF, please contact the administrator in your participating province:

- **British Columbia:** festival@bcprovincials.com
- **Alberta:** info@albertamusicfestival.org
- **Saskatchewan:** sask.music.festival@sasktel.net





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The University of Regina Music Department is in the faculty of Media Art and Performance (MAP).

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- MAP Minor in Music

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Music@uregina.ca
www.Uregina.ca/mediaartperformance

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9:30 a.m.

Thursday, March 12

Session 1

85140 School Chorus (Grades 12 & under)

1. LP Miller Comprehensive High School Students - Leah Demmans
All I Have To Do Is Dream.....Bryant Boudleaux
The Sound of Silence.....Paul Simon

10:00 a.m.

Thursday, March 12

Session 4

31370 Voice Duet (13 years & under)

1. Camden Demmans & Mayzie Demmans
A Million Dreams from The Greatest Showman.....Benj Pasek, Justin Noble Paul

30680 Voice Solo, Popular Music (13 years & under)

1. Camden Demmans
Lost Boy.....Ruth Berhe

30670 Voice Solo, Popular Music (15 years & under)

1. Clair Demmans
The Rose.....Amanda McBroom

31360 Voice Duet (15 years & under)

1. Leah Hildebrandt & Lauryn Hildebrandt
How He Loves.....John Mark McMillan

30780 Voice Solo, Contemporary Style (11 years & under)

1. Mayzie Demmans
RainbowMusgraves, McAnally, Hemby

30770 Voice Solo, Contemporary Style (13 years & under)

1. Camden Demmans
Humble and KindLori McKenna

31500 Family Music (Open, any age)

1. Clair Demmans & Mayzie Demmans
For Good, Glinda and Elphaba from Wicked.....S. Schwartz
2. Leah Hildebrandt & Lauryn Hildebrandt
Whom Shall I Fear (God of Angel Armies)Tomlin, Cash, Cash



1:00 p.m.

Thursday, March 12

Session 2

85180 School Chorus (Grades 6 & under)

1. Wagner School Choir - Kathy Chabot

A Million Dreams.....Benj Pasek, Justin Noble Paul

Cups (When I'm Gone)Carter, Gerstein, Tunstall-Behrens

1:20 p.m.

Thursday, March 12

Session 1

85990 School, Choral Speech (Grade 5)

1. Mrs. Nickel's Grade 5 Class - Susan Nickel

The School Kid's RapJohn Foster

The Homework MachineShel Silverstein

86000 School, Choral Speech (Grade 4)

1. Mrs. Chabot/Mrs. Bleich Grade 4 Class - Kathy Chabot

There's No One as Slow as SlomonaJack Prelutsky

Be Glad Your Nose is on Your Face.....Jack Prelutsky

2. Mr. Umpherville's Grade 4 Class - Helmer Umpherville

Boing! Boing! Squeak!Jack Prelutsky

Homework! Oh, Homework!Jack Prelutsky

"FUNDS FOR FESTIVAL"

Drop & Go allows customers to drop off their beverage containers without waiting in line! SARCAN staff will count your beverage containers and you can choose to donate your order to Saskatchewan Music Festival Association (SMFA) using the key phrase **"FUNDS FOR FESTIVAL"**. Friends and family from across the province can support music festivals by simply entering or stating the key phrase.

THANK YOU FOR SUPPORTING SK. MUSIC FESTIVALS!

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AWARDS

Our community is very fortunate to have so many generous awards given to our participating competitors. The decision of each award is the sole responsibility of our adjudicators. Each year we have different adjudicators coming into our community to work with our competitors. It is totally at their discretion as to where these awards should be given. Their expertise is appreciated and we thank them for their time.

JUNIOR PIANO AWARDS

1. Clark Froehlich Memorial - \$25 to a student 9 or 10 years of age
2. Clark Froehlich Memorial - \$50 to a student 11 or 12 years of age
3. Bev Gunnlaugson - 4 awards of \$50 & keeper trophy for Junior Piano (8 & under)
4. Jean Tait Memorial Award - \$50 - first year of piano instruction
5. Jean Tait Memorial Award - \$100 - Junior piano

PIANO AWARDS

1. Karen Hill Memorial Bach Shield Award - Large shield & a keeper trophy (senior piano for best Bach performance)
2. David S. Owen Award - \$100 (in memory of his son, John Owen)
3. Karen Hill Memorial Award - 3 awards of \$100
4. Doug and Marie Pegg Memorial Award for Excellence - \$100
5. Syd and Edith Potts Memorial Scholarship for Senior Piano - \$100
6. Eileen Tebbutt Memorial Award - \$100
7. Mary Bradshaw Memorial Award - \$150 & keeper trophy
8. Best Overall Piano Award - \$200 & keeper trophy

INSTRUMENTAL AWARDS

1. Nipawin Senior Citizens Association Violin Award - \$50
2. Tisdale and District Strings - \$100 - violin, viola, or cello
3. Saskatchewan Orchestral Association - \$75 for a Junior performer (12 & under)
4. Saskatchewan Orchestral Association - \$75 for a Senior performer (13 & older)
5. Richard Smith Memorial Award - \$75 - strings, guitar or wind instrument
6. Interlake Resources Award - \$50 - violin
7. Larry Clark - \$75 to a promising guitar student
8. George & Alma Whyte Memorial Award - \$75 - strings, guitar or wind instrument
9. Nipawin Golden Fiddlers - \$100 (fiddle/violin) - Junior (12 & under)
10. Nipawin Golden Fiddlers - \$100 (fiddle/violin) - Senior (13 & older)
11. Best Overall Strings Award - \$200 & keeper trophy
12. Best Overall Guitar/Woodwinds/Brass/Percussion Award - \$200 & keeper trophy

VOCAL & MUSICAL THEATRE AWARDS

1. Hamilton's Trophy - For group performance in choral speaking (Large trophy)
2. Nipawin School of Dance Award - \$25 for a musical theatre solo
3. Marion Ferguson Memorial - \$50 - vocal
4. Mel McCriston Memorial - \$50 & keeper trophy for an outstanding performance in musical theatre
5. David S. Owen Vocal Award - \$100
6. Freeman Reynolds Memorial Choral Speaking Award - \$100
7. Best Overall Musical Theatre /Vocal Award - \$200 & keeper trophy



AWARDS

OPEN AWARDS

Donations for open awards are divided annually based on the number of entries in each discipline. Thank you to the following sponsors:

1. Nipawin Performing Arts Group Award - student Season Ticket voucher (4 awards)
2. Kinsmen & Kinetite Clubs of Nipawin - Large & keeper trophy
3. Tisdale Kinettes - \$50
4. Rotary Club of Nipawin (In Honour of the late Vern Mooney) - 2 awards of \$50 & medal
5. Lake Country Co-op - \$50 & keeper trophy
6. Nipawin Medi Clinic - \$50 & keeper trophy
7. Prosperity Credit Union - \$50 & keeper trophy
8. Elaine Rospad Memorial Award - \$50 & keeper trophy
9. Harold's Footwear-Apparel & Sporting Goods - \$75 & keeper trophy
10. Kinetite Club of Nipawin - \$100 & keeper trophy
11. Jim Coventry Memorial (sponsored by Coventry Funeral Services) - \$100
12. Nipawin Ministerial Association - \$100
13. Doug and Marie Pegg Memorial Award for Excellence (violin or vocal) - \$100
14. Freeman Reynolds Memorial Award - \$100 & medal
15. Nipawin BPOE Lodge (Eks) - \$100 & medal
16. Nipawin Order of the Royal Purple - \$100 & medal
17. Nipawin Lions Club - \$150 & keeper trophy
18. Royal Canadian Legion - \$150 & keeper trophy
19. Nipawin Chapter of Superannuated Teachers - 2 awards of \$100 & keeper trophy

GOOD LUCK TO ALL OUR COMPETITORS!



NIPAWIN MUSIC FESTIVAL ASSOCIATION

Tomorrow has your name all over it.

We know that investing in Saskatchewan means investing in our youth. That's why we provide the resources youth need to flourish.



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