



NIPAWIN MUSIC FESTIVAL ASSOCIATION

Promoting Music Education

www.nipawinmusicfestival.ca info@nipawinmusicfestival.ca

MARCH 9-12, 2026

Piano.....	March 9-11
Woodwinds	March 11
Musical Theatre	March 11
Vocal.....	March 11-12
Choral & Speech Arts.....	March 12
Strings.....	March 12
Guitar.....	March 12

FINAL CONCERT

L.P. Miller Comprehensive School
March 18 @ 7:00

All times and locations are listed in the program

Printed Programs: \$5
Available at Davis Rexall Drugs

Online Programs: Free
www.nipawinmusicfestival.ca





Executive Officers

President.....Jamie Hildebrandt
Past PresidentBev Gunnlaugson
TreasurerBonnie Hryciuk
Entry Secretary.....Myra Schmidt

Festival Committees

Desk Workers.....Jamie Hildebrandt
Friends of the Festival.....Coleen Tallon, Christene Reynolds
Program.....Myra Schmidt
Scholarships.....Lisa Lang

NMFA PRESIDENT'S MESSAGE

This marks the 85th year of Nipawin Music Festival. We extend a special welcome to our adjudicators who travelled to our community to share their talents & expertise.

Many thanks to all the supporters, award sponsors & "friends of the festival" for your financial support. Without you, this annual event could not happen. Thank you for investing in this community event and believing in the importance of music education.

Our Music Festival would not be possible without the dedicated volunteers who give of their time. Thank you to all of the volunteers as well as the Music Festival committee who have worked diligently to make this event happen. Thank you to Bonnie Hryciuk, Lisa Lang, Christene Reynolds & Myra Schmidt.

We, as a committee, look forward to the future of the Nipawin Music Festival. Thank you to all of the music teachers for helping your students prepare for the Music Festival. We wish all participants the very best for a successful & inspiring Music Festival of 2026.

Sincerely,
Jamie Hildebrandt



FRIENDS OF THE FESTIVAL

GOLD DONOR - Donations \$249-\$500

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Prosperity Credit Union

Tomi Law

SILVER DONORS - Donations of \$100-\$249

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We would like to thank the following for their donations of goods and services:

1. United Church - use of facilities
2. Alliance Church - use of facilities
3. Wagner Elementary School - use of facilities
4. Holiness Church - use of facilities
5. L.P. Miller Comprehensive School - use of facilities
6. Davis Rexall Drugs - Presale of programs
7. Nipawin Bible College - for drop off of entry fees, use of facilities for meetings

Nipawin Music Festival would not be able to take place without the generous donations from local and provincial businesses and individuals. We are grateful for the financial donations which help cover operating costs and for the many hours of work that our committees and their volunteers give to help the Festival continue. Thank you!

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SASKATCHEWAN MUSIC FESTIVAL

— ASSOCIATION —

Performing Arts Competitions

SMFA PRESIDENT'S MESSAGE

FINDING OUR PLACE

2026 brings a lot of change for our family, as we have relocated to Saskatoon from North Battleford. The new routines, people and surroundings are prompting me to consider how we will fit in and contribute to the community.

Likewise, the SMFA board and staff continue to consider how to provide all musicians and spoken word artists comfortable and inspiring places to share their creativity – where each person feels valued and welcomed.

Finding our place in a community is central to the human experience and provides benefits to mental and physical well-being. I hope that every volunteer, participant, teacher and adjudicator find that they are part of something that brings satisfaction and joy, and that the relationships they build are life-giving.

I am honoured to work as president of the SMFA. Board members and staff inspire me with their energy and ideas. At festivals, volunteers amaze me with their commitment, adjudicators give me new strategies, and performers bring me joy!

As each of us finds a place in the vibrant Saskatchewan festival movement, we will do our part to realize the hope of our mentor, Mossie Hancock: "Music for One, Music for All".

Dianne Gryba
SMFA President



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NOTES TO PARTICIPANTS & AUDIENCE:

1. All festival venues are scent-free in respect to those with allergies and sensitivities - please do not wear perfumes or colognes.
2. Participants, Teachers and Accompanists are asked to observe Canadian copyright Laws - use of unauthorized material may lead to disqualification.
3. Please remain seated or wait outside the performance areas during performances and adjudications.
4. Please refrain from conversation during performances and adjudication times.
5. Competitors, please notify the secretary's desk before the competition if unable to perform.
6. A solo participant must enter two classes per discipline to be eligible for an award.
7. The choice of scholarship winners is the sole responsibility of the adjudicators.
8. A cross section of performers will be selected by the adjudicators and the committee to perform at the final concert.
9. The festival president and executive members constitute a protest committee should need arise. All protests must be submitted in writing to a committee member and in no case is the adjudicator to be approached.

SMFA programs and services reach lands covered by Treaties 2, 4, 5, 6, 8, and 10, the traditional lands of the Cree, Dakota, Dene, Lakota, Nakota and Saulteaux peoples, as well as homeland of the Métis.

SMFA is funded through the Lotteries Trust Fund for Sport, Culture and Recreation.





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Provincial Finals - June 4 to 7 (Saskatoon)

Canada West Performing Arts - July 24 to 25 (Edmonton, AB)



Please visit smfa.ca for more information!



ANDREA HEDLUND

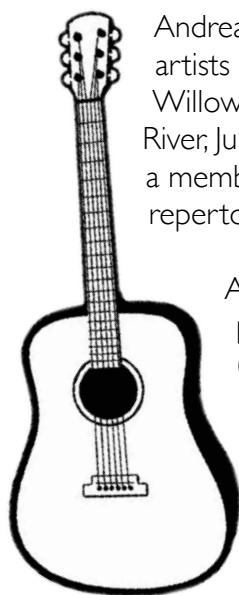
STRINGS/GUITAR



Andrea Hedlund has been an enthusiastic member of the Regina music community for the last several decades. Andrea began performing with the Regina Symphony Orchestra in 2004, where she also developed several successful RSO outreach programs. Andrea has been teaching violin at the Regina Conservatory of Performing Arts since 2005, where she currently manages a busy studio, teaching students of all levels. She enjoys providing lessons for the community that fostered her own early love of music.



Andrea completed a Bachelor of Music in Violin Performance under Dr. Howard Leyton-Brown (2007). Her teaching style has been most influenced by Leyton-Brown and her studies with renowned Suzuki pedagogue Helen Brunner. In her studio, Andrea teaches various styles of music with a foundation in classical technique. This approach led her to co-create Viva Violins – a summer camp for young violinists. In her teaching, Andrea encourages musical excellence, creativity, collaboration and community engagement with a focus on individual wellbeing.



Andrea enjoys exploring her creativity through writing music and collaborating with other artists in the community. This has led her to work with artists such as Darryl Kissick, Wolf Willow, Riva Farrell-Racette, Son Howler, Dagan Harding Band, Scott Pettigrew, Snake River, Julia McDougall, Ryan Hicks, Mike Edel, JP Hoe, and Scott Richmond. Andrea was also a member of the AMMA string quartet – an all-female group that presented classical repertoire.

Andrea's investment in the wellbeing of her students has led her to recent studies in psychology. She holds a Bachelor of Arts in Psychology with High Honours (2025), and she is currently assisting with several research projects at the University of Regina aimed at improving mental health support for individuals with chronic illnesses and other challenges. As a music educator, Andrea believes that students learn best when their emotional wellbeing is supported, allowing for lasting musical growth.





Proud to Support Saskatchewan's Young Performers

At Richardson Pioneer, we believe in the power of community and the importance of nurturing talent. That's why we're proud to support the Saskatchewan Music Festival Association and the Canada West Performing Arts Competitions. Together, we're helping create opportunities for the next generation of performers.

**Rooted in Community.
Growing for the Future.**

www.richardsonpioneer.ca

9:00 a.m.

Thursday, March 12

Session I

60530 Violin Sonata, Baroque (17 years & under)

1. Jennifer Summach
Sonata: Adagio and AllegroAlbinoni

60540 Violin Sonata, Baroque (15 years & under)

1. Abigail Summach
Sonata in D minor, 3rd & 4th Mov'tsVeracini
2. Mackenzie Thesen
Sonata in G minor, Grave and CouranteEccles

60090 Violin Concerto/Concerted Work (13 years & under)

1. Emma Lefebvre
Concertino in A minor, 3rd mov'tPerlman

60080 Violin Concerto/Concerted Work (15 years & under)

1. Mackenzie Thesen
Concerto No 5 in D Major, Op 22, 3rd Mov'tSeitz

61270 Violin Solo, Recital Piece (13 years & under)

1. Alison Summach
Hungarian DanceBrahms

61260 Violin Solo, Recital Piece (15 years & under)

1. Abigail Summach
Polish DanceSevern

60290 Violin Repertoire (13 years & under)

1. Emma Lefebvre
Memories of St. PetersBruner
La CinquantaianeGabriel Marie
Hungarian DanceBrahms

68150 String Solo, 20th century Music, 15 & under (D)

1. Mackenzie Thesen
HallelujahCohen, arr: Stirling, Russell, Stirling

61520 Violin Solo, Canadian Repertoire (13 years & under)

1. Alison Summach
Midway RideDonkin

68200 String Solo, Sacred, 19 & under (D)

1. Jennifer Summach
What Child Is Thisarr: Stirling

68210 String Solo, Sacred, 15 & under (D)

1. Mackenzie Thesen
You Raise Me UpJames Michael Stevens

68220 String Solo, Sacred, 13 & under (D)

1. Alison Summach
10,000 ReasonsRedman, arr: DeCesare

61940 String Solo, Fiddle Music (17 years & under)

1. Jennifer Summach
Blackfoot JamWarhurst

61950 String Solo, Fiddle Music (15 years & under)

1. Abigail Summach
Bonaparte's Retreat.....arr: Marshall

1:00 p.m.

Thursday, March 12

Session 2

61960 String Solo, Fiddle Music (13 years & under)

1. Alison Summach
Irish Jig MedleyTraditional
2. Emma Lefebvre
Ostenelli Reel.....Traditional, arr: Zav RT

61988 String Solo, Folk Music (13 years & under)

1. Zara McKay
Lil Liza JaneTraditional

68120 Old Time Fiddlers Class (medley of 2, ex: waltz,jig,reel), 15 & under (D)

1. Emma Lefebvre
River John Sunset Waltz.....Killen
On the Road to Boston and LibertyTraditional
2. Zara McKay
French Folk SongAnon.
Bile Them Cabbage Down.....Traditional

1:45 a.m.

Thursday, March 12

Session 3

61900 String Solo, 2nd Year of Instruction (9 years & under)

1. Ellie Seabrook
Song of the WindTraditional

61290 Violin Solo, Recital Piece (9 years & under)

1. Samantha Schmitt
Joyful, Joyful, We Adore Thee.....Beethoven

61880 String Solo, 1st Year of Instruction (7 years & under)

1. Hannah Nyazvigo
See the Little Monkeys.....Vopni

61870 String Solo, 1st Year of Instruction (9 years & under)

1. Adelynn Swart
Twinkle, Twinkle Little StarTraditional

61740 String Solo, RCM/CC, Preparatory, any age

1. Ellie Seabrook
Berceuse.....Blachford

60310 Violin Repertoire (9 years & under)

1. Samantha Schmitt
 - Old Joe Clark*.....Traditional
 - Cripple Creek*.....Traditional
 - Short Bow Jig*.....Marshall
2. Ellie Seabrook
 - Shortnin Bread*.....Traditional
 - Liza Jane*.....Traditional
 - Bile Them Cabbage*.....Traditional

61994 String Solo, Folk Music (7 years & under)

1. Hannah Nyazvigo
 - Hot Cross Buns*.....Traditional

61970 String Solo, Fiddle Music (9 years & under)

1. Adelynn Swart
 - Bile Them Cabbage*.....Traditional

3:00 p.m.

Thursday, March 12

Session 4

60300 Violin Repertoire (11 years & under)

1. Emmalee Nowlin
 - Ode to Joy*.....Beethoven

60430 Cello Repertoire (11 years & under)

1. Hailey Bulmer
 - Perpetual Motion*.....S. Suzuki
 - Andantino*.....S. Suzuki

61290 Violin Solo, Recital Piece (9 years & under)

1. Mia Tan
 - Go Tell Aunt Rhody*.....Anon., arr Suzuki

61410 Cello Solo, Recital Piece (11 years & under)

1. Hailey Bulmer
 - Long, Long Ago*.....T. H. Bayly

61965 String Solo, Fiddle Music (11 years & under)

1. Bentley Wołowski
 - 100 Pipers*.....Traditional Scottish

61860 String Solo, 1st Year of Instruction (10 years & over)

1. Emmalee Nowlin
 - Lightly Row*.....arr. Suzuki

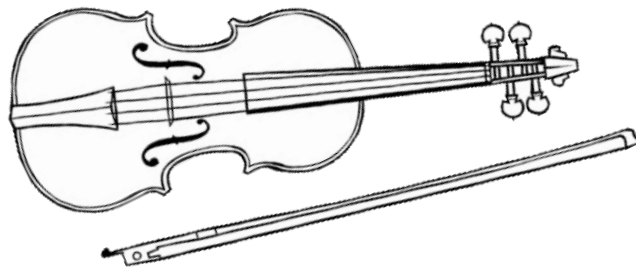
61990 String Solo, Folk Music (11 years & under)

1. Bentley Wołowski
 - Chase Me Charlie*.....Traditional



68130 Old Time Fiddlers Class (medley of 2, ex: waltz,jig,reel), 11 & under (D)

1. Mia Tan
 - French Folk Song*Anon.
 - Bile Them Cabbage Down*.....Traditional
2. Bentley Wołowski
 - Skinny Rat Jig*Zav RT
 - Caribou Reel*.....Traditional



www.canadawestfestival.ca

Canada West Performing Arts Festival

**July 24 - 25, 2026
MacEwan University
(Edmonton)**

Performing Arts BC (PABC), Alberta Music Festival Association (AMFA), and the Saskatchewan Music Festival Association (SMFA), are pleased to announce the 5th Annual Canada West Performing Arts Festival (CWPAF). The CWPAF provides a unique performance and educational opportunity to music and speech students. To learn more about the CWPAF, please contact the administrator in your participating province:

- **British Columbia:** festival@bcprovincials.com
- **Alberta:** info@albertamusicfestival.org
- **Saskatchewan:** sask.music.festival@sasktel.net



PERFORMING Arts BC





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ARTSANDSCIENCE.USASK.CA/MUSIC

6:30 p.m.

Thursday, March 12

Session 1

69230 Plectrum Guitar Solo, 1st year of instruction, 12 years & under (D)

1. Daxon Tatlow
Merrily We Row AlongAnon.
2. Matthew Chabot
Ode to JoyBeethoven

69210 Plectrum Guitar Solo, Contemporary or Popular Music, 11 years & under (D)

1. Jaxon Lecomte
We Will Rock You.....Brian May, arr. Schmid

69150 Guitar Solo, Folk Music, 11 & under (D)

1. Matthew Chabot
Au Claire de la luneAnon. arr. Schmid
2. James Banaria
Londonderry Air Danny Boy.....Anon.
3. Sam Saguirre
Worried Man Blues.....Anon.
4. Jaxon Lecomte
Jamaica Farewell.....Anon. arr. Schmid

69180 Plectrum Guitar Solo, Recital Piece, 11 years & under (D)

1. Daxon Tatlow
Jingle Bells.....Anon.
2. Sam Saguirre
Blues Bass.....Schmid, Koch
3. Jaxon Lecomte
Hey There Delilah.....T. Higgenson arr. Schmid
4. James Banaria
Bass Rock.....Schmid, Koch
5. Matthew Chabot
Rockin' Robin.....arr. Schmid

8:00 p.m.

Thursday, March 12

Session 2

69260 - Guitar Ensemble (3-6 performers), any age (D)

1. Sam Saguirre, Jaxon Lecomte, Ruixuan Tan
Stand By Me.....Lieber, Stober, King

69140 Guitar Solo, Folk Music, 15 & under (D)

1. Ruixuan Tan
Scarborough Fair.....Anon., arr. Stang

69170 Plectrum Guitar Solo, Recital Piece, 15 years & under (D)

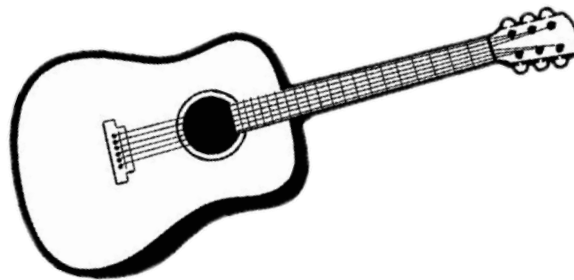
1. Ruixuan Tan
Home on the Range.....Anon.

69200 Plectrum Guitar Solo, Contemporary or Popular Music, 15 years & under (D)

- I. Leah Hildebrandt
The Great I Am.....Jared Anderson

65760 Miscellaneous String Solo (15 years & under)

- I. Lauryn Hildebrandt
Cornerstone.....Myrin, Morgan, Liljero, Mote



“FUNDS FOR FESTIVAL”

Drop & Go allows customers to drop off their beverage containers without waiting in line! SARCAN staff will count your beverage containers and you can choose to donate your order to Saskatchewan Music Festival Association (SMFA) using the key phrase “**FUNDS FOR FESTIVAL**”. Friends and family from across the province can support music festivals by simply entering or stating the key phrase.

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The University of Regina Music Department is in the faculty of Media Art and Performance (MAP).

COME JOIN OUR COMMUNITY!

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- Bachelor of Music – Comprehensive and Performance Majors (BMUS)
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- Bachelor of Arts Honours – Music Concentration (BA)
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- Bachelor of Arts – Three Year Special in Music (combined with BEd)
- MAP Minor in Music

Graduate Programs

- Master of Music – Performance
- Master of Music Conducting (Choral or Wind Band)



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www.uregina.ca/mediaartperformance



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AWARDS

Our community is very fortunate to have so many generous awards given to our participating competitors. The decision of each award is the sole responsibility of our adjudicators. Each year we have different adjudicators coming into our community to work with our competitors. It is totally at their discretion as to where these awards should be given. Their expertise is appreciated and we thank them for their time.

JUNIOR PIANO AWARDS

1. Clark Froehlich Memorial - \$25 to a student 9 or 10 years of age
2. Clark Froehlich Memorial - \$50 to a student 11 or 12 years of age
3. Bev Gunnlaugson - 4 awards of \$50 & keeper trophy for Junior Piano (8 & under)
4. Jean Tait Memorial Award - \$50 - first year of piano instruction
5. Jean Tait Memorial Award - \$100 - Junior piano

PIANO AWARDS

1. Karen Hill Memorial Bach Shield Award - Large shield & a keeper trophy (senior piano for best Bach performance)
2. David S. Owen Award - \$100 (in memory of his son, John Owen)
3. Karen Hill Memorial Award - 3 awards of \$100
4. Doug and Marie Pegg Memorial Award for Excellence - \$100
5. Syd and Edith Potts Memorial Scholarship for Senior Piano - \$100
6. Eileen Tebbutt Memorial Award - \$100
7. Mary Bradshaw Memorial Award - \$150 & keeper trophy
8. Best Overall Piano Award - \$200 & keeper trophy

INSTRUMENTAL AWARDS

1. Nipawin Senior Citizens Association Violin Award - \$50
2. Tisdale and District Strings - \$100 - violin, viola, or cello
3. Saskatchewan Orchestral Association - \$75 for a Junior performer (12 & under)
4. Saskatchewan Orchestral Association - \$75 for a Senior performer (13 & older)
5. Richard Smith Memorial Award - \$75 - strings, guitar or wind instrument
6. Interlake Resources Award - \$50 - violin
7. Larry Clark - \$75 to a promising guitar student
8. George & Alma Whyte Memorial Award - \$75 - strings, guitar or wind instrument
9. Nipawin Golden Fiddlers - \$100 (fiddle/violin) - Junior (12 & under)
10. Nipawin Golden Fiddlers - \$100 (fiddle/violin) - Senior (13 & older)
11. Best Overall Strings Award - \$200 & keeper trophy
12. Best Overall Guitar/Woodwinds/Brass/Percussion Award - \$200 & keeper trophy

VOCAL & MUSICAL THEATRE AWARDS

1. Hamilton's Trophy - For group performance in choral speaking (Large trophy)
2. Nipawin School of Dance Award - \$25 for a musical theatre solo
3. Marion Ferguson Memorial - \$50 - vocal
4. Mel McCriston Memorial - \$50 & keeper trophy for an outstanding performance in musical theatre
5. David S. Owen Vocal Award - \$100
6. Freeman Reynolds Memorial Choral Speaking Award - \$100
7. Best Overall Musical Theatre /Vocal Award - \$200 & keeper trophy



AWARDS

OPEN AWARDS

Donations for open awards are divided annually based on the number of entries in each discipline. Thank you to the following sponsors:

1. Nipawin Performing Arts Group Award - student Season Ticket voucher (4 awards)
2. Kinsmen & Kinette Clubs of Nipawin - Large & keeper trophy
3. Tisdale Kinettes - \$50
4. Rotary Club of Nipawin (In Honour of the late Vern Mooney) - 2 awards of \$50 & medal
5. Lake Country Co-op - \$50 & keeper trophy
6. Nipawin Medi Clinic - \$50 & keeper trophy
7. Prosperity Credit Union - \$50 & keeper trophy
8. Elaine Rospad Memorial Award - \$50 & keeper trophy
9. Harold's Footwear-Apparel & Sporting Goods - \$75 & keeper trophy
10. Kinette Club of Nipawin - \$100 & keeper trophy
11. Jim Coventry Memorial (sponsored by Coventry Funeral Services) - \$100
12. Nipawin Ministerial Association - \$100
13. Doug and Marie Pegg Memorial Award for Excellence (violin or vocal) - \$100
14. Freeman Reynolds Memorial Award - \$100 & medal
15. Nipawin BPOE Lodge (Eks) - \$100 & medal
16. Nipawin Order of the Royal Purple - \$100 & medal
17. Nipawin Lions Club - \$150 & keeper trophy
18. Royal Canadian Legion - \$150 & keeper trophy
19. Nipawin Chapter of Superannuated Teachers - 2 awards of \$100 & keeper trophy

GOOD LUCK TO ALL OUR COMPETITORS!



NIPAWIN MUSIC FESTIVAL ASSOCIATION

Tomorrow has your name all over it.

We know that investing in Saskatchewan means investing in our youth. That's why we provide the resources youth need to flourish.



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