



NIPAWIN MUSIC FESTIVAL ASSOCIATION

Promoting Music Education

www.nipawinmusicfestival.ca info@nipawinmusicfestival.ca

March 22-31, 2020

Strings.....	March 22-23
Musical Theatre/Vocal	March 24-25
Speech Arts	March 25
Guitar/Brass	March 26
Piano	March 27-28
Final Concert.....	March 31

All times and locations are listed in the program

Session Admission:

\$2.00 per Session / \$10.00 Festival Pass

Programs: \$4.00

Final Concert

Tuesday, March 31, 7:00 p.m.

L.P. Miller School Gymnasium

Admission: \$5.00



SASKATCHEWAN MUSIC FESTIVAL

ASSOCIATION

Classical Competitive Festivals

President's Message

As I draft greetings for the 2020 Saskatchewan Music Festival season, my thoughts go to all of the preparations for festivals that are happening simultaneously, and it makes me smile. Students are looking after the details and the big pictures of their performances, and our many volunteers who make up the local festival committees are busy! Parents, grandparents, teachers and audience members are marking the festival dates on their 2020 calendars. We are all anticipating that special time of year when the adjudicators roll into town and our classical music communities come to life. SMFA Festival communities are vibrant in every corner of our vast province. This also makes me smile. Once a year we meet at music festival to see old festival friends. Every year festival veterans welcome newcomers to their special music community. A bit of catching up happens while the adjudicators write, then there is that moment of silence while the performer alone hears the music that they are about to share. The moment after the performance, before the applause begins, is when we all realize the reward of our efforts.



So let's celebrate what we've built. Let's continue to congratulate long time participants, volunteers and communities and to show the ropes to the many new members of our music festival community. Please thank our many donors for their patronage and recognize the support from SaskCulture through the Lotteries Trust Fund. They must know that their support of our vision of a classical music community is sincerely appreciated.

On behalf of the SMFA Provincial Board, a huge thanks to our Saskatchewan communities that host our classical music competitions. Thank you for building music communities where our young musicians can grow, and we can all benefit.

Sherry Sproule, SMFA President



FUNDING
PROVIDED BY





NIPAWIN MUSIC FESTIVAL ASSOCIATION

Executive Officers

President.....Jamie Hildebrandt
 Past President.....Bev Gunnlaugson
 Treasurer.....Bonnie Hyrciuk
 Corresponding Secretary.....Tracey Mak
 Entry Secretary.....Myra Schmidt

Festival Committees

Advertising.....Aida Young
 Admissions & Door Workers.....Christy Wood, Joan Patrick
 Desk Workers.....Jamie Hildebrandt
 Patrons.....Coleen Tallon, Christene Reynolds
 Program.....Myra Schmidt, Larry Clark, Bev Gunnlaugson
Alicia Vopni-Summach, Rebecca Vopni, Linda Pelech
 Scholarships.....Lisa Lang, Debbie Browning, Melisa Dyck
Kate McCorrison
 Final Evening Lunch.....Celia Schreiner

NMFA President's Message

Welcome to Nipawin Music Festival ! It is my pleasure & honor to welcome you here & thank you for supporting this annual event. A special welcome to our adjudicators for sharing their talents & expertise. Many thanks to all of the financial supporters. Without you, this event could not happen. Thank you for investing in this community event & believing that music enriches our community.

Nipawin Music Festival has taken on a lot of changes this year with a new executive & festival committee. Our Music Festival would not be possible without the dedicated volunteers who give of their time. They have worked hard to make this event happen. We also appreciate those who have served in years past. Thank you to each one who has given of your time, effort & hard work.

I am excited about the future of the Nipawin Music Festival. Thank you for being part of it.

Wishing all participants the very best for a rewarding Music Festival of 2020.

Sincerely, Jamie Hildebrandt

We would like to thank the following for their donations of goods and services:

1. North East School Division - use of Central Park School and L.P. Miller School
2. United Church - use of facilities
3. Apostolic Church - use of facilities
4. Davis Rexall Drugs - Presale of programs
5. Nipawin Journal/Northeast Sun - Coverage of the festival
6. Nipawin Bible College - for drop off of entry fees
7. CJNE 94.7FM / CJVR - news broadcasts
8. Rod Petersen Lighthouse 104.1FM - news broadcasts
9. Nipawin Public Library - use of facilities for meetings

PATRONS - Donations of \$100+

Rubicon Pharmacy

PATRONS - Donations of \$50 - \$99

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Carolyn Grimm
Doug Pegg

PATRONS - Donations of \$20 - \$49

Bodies by Choice
Mr. & Mrs. Gary Armstrong
Sandra Grayson
Dr. Douglas & Shirley Phillips

OK Tire And Auto Service
Joanne Gingara
Janet McLane

Nipawin Music Festival would not be able to take place without the generous donations from local and provincial businesses and individuals. We are grateful for the financial donations which help cover operating costs and for the many hours of work that our committees and their volunteers give to help the Festival continue. Thank you!





SASKATCHEWAN MUSIC FESTIVAL

ASSOCIATION

Classical Competitive Festivals

February to May • 47 District Festivals
June 4 to June 7 • Provincial Finals (Saskatoon)

www.smfa.ca



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NOTES TO PARTICIPANTS:

1. Participants, Teachers and Accompanists are asked to observe Canadian copyright Laws, use of unauthorized material may lead to disqualification.
2. Please remain seated or wait outside the performance areas during performances and adjudications.
3. Please refrain from conversation during performances.
4. Competitors: a. Notify the secretary's desk before the competition if unable to perform. b. Music must be handed in to the secretary as the performer makes his or her way to the stage. c. Please pick up marking sheets and music at the end of adjudication.
5. A solo participant must enter two classes to be eligible for an award.
6. The choice of scholarship winners is the sole responsibility of the adjudicators.
7. A cross section of performers will be selected by the adjudicators and the committee to perform at the final concert.
8. Taking pictures or use of video cameras or recorders is not permitted during a performance or adjudication.
9. The festival president and executive members constitute a protest committee should need arise. All protests must be submitted in writing to a committee member and in no case is the adjudicator to be approached.



THE SPOT

Hours
RESTAURANT OPEN EVERYDAY
11AM - 9PM

Contact
300 EVERGREEN DR
1 (306) 862-0005

2020 Nipawin Music Festival Adjudicators

Strings Veronique Mathieu
 Musical Theatre/Vocal/Speech Arts Melissa Wood
 Guitar/Woodwinds/Brass..... Kevin Ackerman
 Piano..... David L. McIntyre

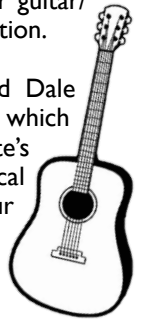
Guitar/Woodwinds/Brass Adjudicator - Kevin Ackerman



Kevin completed his Bachelor of Arts (music major with Distinction, 2012) from the University of Saskatchewan; Kevin studied music history/literature and his principle instrument was guitar. His chosen degree path offered the opportunity to attend the Lutheran Theological Seminary in Saskatoon as a visiting student. He has presented papers at City University of New York – Graduate Center, Simon Fraser University music composition class in Vancouver, at the National Registered Music Teacher convention in Halifax and in Regina at the Saskatchewan Music conference.

Kevin now balances a music career while instructing Power Engineering at Carlton Trail College in Humboldt and volunteering his Steam Traction Engineer certificate on the K+S Shortline 101 Vulcan locomotive in Moose Jaw at the Western Development Museum. Kevin is a part-time guitar instructor; these students enjoy classical learning through to rock n' roll. Benefits of this learning prepare the students for music festivals, Royal Conservatory of Music practical and theory exams and university auditions. Kevin is a Registered Music Teacher in the province of Saskatchewan and is past-president of the Watrous Music Festival. Kevin is also an adjudicator for guitar/woodwinds/small ensemble with the Saskatchewan Music Festival Association.

Their guitar flute duo/trio which includes Dr. Michele Ackerman and Dale Avison on Clarinet, perform province-wide in diverse opportunities which include a Convocation performance as well as being members of St. Pete's Chorus house band in Humboldt. Michele has expanded her musical interests and now includes her Udu drum, a real highlight. The past four summers 2016/17/18/19, Michele and Kevin were 'Artists on Board' Via Rail for a portion of the cross-Canada journey. Come ride the rails and enjoy the music beginning this July 2020.



REGINA
SYMPHONY
ORCHESTRA
Gordon Gerrard
Music Director



GUITAR

9:30 a.m., Thursday, March 26.....Apostolic Church

This session is sponsored by:
Celia Schreiner (Just for You Catering)

41011 - Guitar Solo - 1st year of instruction, (Primary) 8 & under (D)

1. Jack Sauder
Merrily We Rock Along..... Traditional
2. Owen Fockler
Twinkle Twinkle Little Star..... Traditional

41229 - Guitar Solo - Folk Music, (Primary) 10 & under (D)

1. Kolton Wilkie
On Top of Old Smokey..... Traditional
2. Loken Erickson
Sea Shanty..... Traditional

42009 - Plectrum Guitar Solo, (Primary) 10 & under (D)

1. Sydney Wilkie
O Canada..... Calixa Lavallee
2. Kolton Wilkie
O Susanna..... S. Foster
3. Jack Sauder
Ode To Joy..... L. Beethoven
4. Owen Fockler
Where oh Where Has my Little Dog Gone?..... Traditional
5. Loken Erickson
Every Breath You Take..... Sting arr. Schmid

42107 - Guitar Solo - Contemporary or Popular music - plectrum style, (Elementary) 12 & under (D)

1. Sydney Wilkie
Time is on My Side..... J. Ragovoy arr. Schmid, Koch

42005 - Plectrum Guitar Solo, (Junior) 14 & under (D)

1. Mason Harbicht
Rock Steady..... A. Stang
2. Ryan Morris
Margaritaville..... J. Buffet



GUITAR

9:30 a.m., Thursday, March 26.....Apostolic Church

42105 - Guitar Solo - Contemporary or Popular music - plectrum style, (Junior) 14 & under (D)

1. Mason Harbicht
Imagine.....John Lennon
2. Ryan Morris
Old Man.....Neil Young
3. Nash McCorriston
Clocks.....Berryman, Buckland , Champion, Matthew arr. Schmid

40005 - Classical Guitar Repertoire, (Junior) 14 years & under

1. Nash McCorriston
I'm Walkin.....Domino, Barthlomew arr. Morgan

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RE/MAX Nipawin is committed to providing all Real Estate Services. Please browse our website www.nipawinrealty.com for up to date property information. We wish ALL the Best to those participating in the 2020 Nipawin Music Festival.

GUITAR/WOODWINDS/BRASS

1:30 a.m., Thursday, March 26.....Apostolic Church

44000 - Ensemble - Guitar - (3-6 performers) any comb. of instruments with or without vocals one or more selection (D)

1. Jacob Neufeld Wicks, Nash McCorrison, Isaac Wood, Ryan Morris
Kemps Jig Traditional
Deary Rag J. Snyder

43101 - Guitar Duet, (Senior) 18 & over (D)

1. Jacob Neufeld Wicks, Mysti Mitchell
The Sounds of Silence Paul Simon

41002 - Guitar Solo - 1st year of instruction, (Intermediate) 17 & under (D)

1. Mysti Mitchell
My Heart Will Go On Horner

41222 - Guitar Solo - Folk Music, (Intermediate) 17 & under (D)

1. Isaac Wood
Flowers of Edinburgh Traditional
2. Ashton Temple
Bonaparte's Retreat Traditional

40045 - Classical Guitar Solo, Recital Piece, (Junior) 14 years & under

1. Nash McCorrison
Waltz F. Carulli

40003 - Classical Guitar Repertoire, (Intermediate) 16 years & under

1. Isaac Wood
Greensleeves Traditional

40002 - Classical Guitar Repertoire, (Intermediate) 17 years & under (P)

1. Jacob Neufeld Wicks
Etude in A minor, Op 60, no. 7 M. Carcassi

42002 - Plectrum Guitar Solo, (Intermediate) 17 & under (D)

1. Mysti Mitchell
Daisy Bell H. Dacre, arr. Manus
2. Ashton Temple
Latin Blue A. Stang

40040 - Classical Guitar Solo, Recital Piece, (Senior) Open (P)

1. Jacob Neufeld Wicks
Lagrima Tarea



GUITAR/WOODWINDS/BRASS

1:30 a.m., Thursday, March 26.....Apostolic Church

**42102 - Guitar Solo - Contemporary or Popular music - plectrum style,
(Intermediate) 17 & under (D)**

1. Isaac Wood
I Get AroundWilson , Love arr. Schmid
2. Ashton Temple
Hey There Delilah T. Higgenson

**42101 - Guitar Solo - Contemporary or Popular music - plectrum style, (Senior)
18 & over (D)**

1. Jacob Neufeld Wicks
Boulevard of Broken DreamsGreen Day arr. Kelly Valleau

60202 - Brass Solo, Recital Piece, (Intermediate) 17 years & under (P)

1. Justin Syrenne (Trombone)
Largo.....G. F. Handel

51000 - Wind instrument Solo, any age (D)

1. Justin Syrenne (Trombone)
Phantom of the Opera Theme.....Andrew Lloyd Webber

**52000 - Ensemble - Winds - (3-6 performers) any comb. of instruments with or
without vocals (to be performed for the winds adjudicator) one or more
selection (D)**

1. Ryan Morris, Mason Harbicht, Matthew Wrigley, Cal Fraser, Zachary Duchscherer,
Justin Syrenne (trombone , alto sax , tenor sax , drums , trumpet, bass guitar)
Shalom Chaverimtraditional
Chariots of Fire.....Vangelus arr. M Sweeney



The logo for SaskEnergy features the word "SaskEnergy" in a bold, blue, sans-serif font. To the right of the text is a stylized green leaf icon.

Champion of Volunteers



Festival Awards Evening

7:00 p.m., Tuesday, March 31

L.P. Miller School Gymnasium

Admission: \$5.00



AWARDS

Our community is very fortunate to have so many generous awards given to our participating students. The decision of each award is the sole responsibility of our adjudicators. Each year we have different adjudicators coming into our community to work with our students. It is totally at their discretion as to where these awards should be given. Their expertise is appreciated and we thank them for their time.

OPEN AWARDS

1. **Diamond North Credit Union** - \$100.00 and a keeper trophy
2. **Harold's Footwear-Apparel & Sporting Goods** - \$50.00
3. **Kinette Club of Nipawin** to a promising student 18 years and under - \$100.00 with a large trophy and a keeper trophy
4. **Nipawin Knights of Columbus** - \$100.00
5. **Nipawin Lions Club** and a keeper trophy to a Piano or Vocal student - \$150.00
6. **Pineland Co-op** - \$50.00 and a keeper trophy
7. **Royal Canadian Legion** - \$100.00 and a keeper trophy
8. **Rotary Club of Nipawin** (In Honour of the late **Vern Mooney**) - \$100.00
9. **St. Eugene's Catholic Women's League** - \$50.00
10. **Tisdale Kinettes** - \$50.00
11. **Nipawin Chapter of Superannuated Teachers** - \$50.00
12. **Nipawin Chapter of Superannuated Teachers** - \$50.00
13. **Nipawin Chapter of Superannuated Teachers** - \$50.00



AWARDS

JUNIOR PIANO AWARDS

1. **First year of instruction 8 & under from Mrs Borg** in memory of her daughter **Jean Tait** - \$50.00 and a keeper trophy
2. **Open for Junior Piano from Pat Warburton** in memory of **Jean Tait** - \$50.00
3. **Jean Tait Memorial** awarded for the best performance in a Junior Baroque class - \$50.00
4. **Bev Gunnlaugson** to a student in Junior Piano - \$50.00 and a keeper trophy
5. **Bev Gunnlaugson** to a student in Junior Piano - \$50.00 and a keeper trophy
6. **Bev Gunnlaugson** to a student in Junior Piano 8 & under - \$50.00 and a keeper trophy
7. **Clark Froehlich Memorial** to a student 9 or 10 years old of age in Junior Piano - \$25.00
8. **Clark Froehlich Memorial** to a piano student, 11-12 years of age - \$50.00
9. **Nipawin Order of the Royal Purple, Junior Piano** - \$100.00 with a large trophy and a keeper trophy

OPEN PIANO AWARDS

1. **Bach Shield** donated by **Karen Hill** for the best performance in a Bach class - Large shield and a keeper trophy
2. **David S. Owen** in memory of his son John Owen - \$100.00
3. **Syd and Edith Potts Memorial Scholarship** for Senior Piano - \$100.00
4. **Karen Hill Award** - \$100.00
5. **Karen Hill Award** - \$100.00
6. **Nipawin BPOE Lodge** - \$200.00 and a keeper trophy
7. **Nipawin Medi Clinic** to a most promising piano student, 18 years and under - \$50.00 with a keeper trophy
8. **Doug and Marie Pegg Music Award** - \$50
9. **Nipawin Ministerial Association Award** - \$100



AWARDS

INSTRUMENTAL AWARDS

1. **Larry Clark** for a promising student on Guitar or Wind instrument - \$50.00
2. **George & Alma Whyte Memorial Award** for a solo or group (Guitar or Wind instrument) - \$50.00
3. **Richard Smith Memorial Award** solo or group on a Wind Instrument - \$50.00
4. **Nipawin Golden Fiddlers** for Junior Instrumental (fiddle/vioin) - \$100.00
5. **Nipawin Golden Fiddlers** for Senior Instrumental (fiddle/violin) - \$100.00
6. **North East Country Music Association** for Instrumental Open - \$100.00
7. **Parkland Terminal Ltd.** for Violin student - \$100.00 and a keeper trophy
8. **Tisdale and District Strings** for a solo performance in violin, viola, or cello - \$50.00
9. **Tisdale and District Strings** for violin, viola, or cello (can be solo or group performance) - \$50.00
10. **Interlake Resources** to a promising violin student - \$50.00
11. **SK Orchestral Association** for a Junior performer - 2 awards at \$50.00
12. **SK Orchestral Association** for an intermediate performer - 2 awards at \$100.00
13. **SK Orchestral Association** (Adjudicator's Discretion) - 2 awards at \$100.00
14. **Windy Strings** for a performance by an ensemble of two or more instruments - \$60.00
15. **Mrs. Mary Bradshaw Memorial Award** - \$175.00

VOCAL AWARDS

1. **David S. Owen** for Vocal open - \$100.00
2. **Hamilton's trophy** - For group performance in Vocal or Choral speaking and a keeper trophy
3. **Jim Coventry Memorial** (sponsored by Coventry Funeral Services) for Vocal open - \$100.00
4. **Mel McCorrison Memorial** Musical Theatre Scholarship for an outstanding performance - \$50.00
5. **Marion Ferguson Memorial** for Junior Vocal - \$50.00
6. **Nipawin Chapter of Superannuated Teachers** for Choral speaking - \$50.00



AWARDS

7. **North East Country Music Association** for Vocal open - \$100.00
8. **P.B. Custom Engraving** for a Vocal student with the greatest potential, 12 & Under - A large keeper trophy
9. **Clark Froehlich Memorial** for a Musical Theatre Solo - \$25.00
10. **Kelly and Patti Byers** for a School performance - \$50.00
11. **Freeman Reynolds' Memorial Music Award** for a School performance - \$50.00
12. **Freeman Reynolds' Memorial Music Award** for a School performance - \$50.00
13. **Elaine Rospad Memorial** for a School performance - \$50.00

SMFA Centennial Class - STRINGS solo **A piece by a Saskatchewan composer**

The SMFA centennial award is a result of the Building Pride Grant given to each of the 49 Local District Music Festivals. This Award is given in a rotation of disciplines. This year we are proud to offer it to students who have entered strings.

The winner will be chosen by the adjudicator.

Junior SMFA Centennial Award (STRINGS) - \$50.00 awarded to a student 12 years of age or under with the highest mark from the SMFA Centennial Class. **In the case where there has been no senior winner the award will be \$100.00**

Senior SMFA Centennial Award (STRINGS) - \$50.00 awarded to a student 13 years of age or over with the highest mark from the SMFA Centennial Class. **In the case where there has been no junior winner the award will be \$100.00**

In the upcoming years we will offer this award in this order: GUITAR, PIANO, VOCAL. Please look for the SMFA class name on our Local Class List when entering our festival.

We would like to thank the Minister of Tourism, Parks, Culture & Sport, the Honourable Christine Tell for the Building Pride Grant that has made this possible.

University
of Regina



UNIVERSITY OF SASKATCHEWAN
Department of Music



Best of luck to all Music Festival Participants!

From all the staff at



**110 - 1st Avenue West
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Fax: 306-862-2604**

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